

Sana Murrani: Curriculum Vitae

Name: Sana Murrani
Languages: English and Arabic (fluent) / British-Iraqi

Current position and roles: **Associate Head of School for Graduate Affairs**, School of Art, Design and Architecture, Faculty of Arts and Humanities, University of Plymouth

- **Founder of Displacement Studies Research Network:** <https://www.plymouth.ac.uk/research/displacement-studies>
- **History and Theory of Architecture and Critical Context Subject Leader**
- **Research Masters [ResM] Art, Design and Architecture Programme Leader**
- **School representative on the Arts and Humanities Doctoral Training Centre**
- **Teach a range of undergraduate and postgraduate modules**

Qualifications:

- 2011 PhD in Architectural Theory, School of Art & Media, The Planetary Collegium, University of Plymouth. Thesis title: ***Unstable Territories of Representation: architectural experience and the behaviour of forms, spaces and the collective dynamic environment***. Thesis abstract selected by the peer review panel of Leonardo ABstracts Service and published in Leonardo Electronic Almanac (LEA), Leonardo's e-journal in 2011.
- 2011 Postgraduate Certificate in Academic Practice, University of Plymouth, UK. Fellow of the Higher Education Academy [FHEA].
- 2006 Certificate of Professional Development, General Teaching Associate's Course, University of Plymouth, UK.
- 2003 MSc Architecture (Distinction), College of Engineering, University of Baghdad, Iraq. Thesis title: ***Architecture, Gene and Genetic Systems***. Theorising Baghdad's urban morphology and growth in an old part of the city.
- 2000 BSc Architecture, College of Engineering, University of Baghdad, Iraq. Finalist project selected by a panel of Arab architects and academics to represent Baghdad School of Architecture for the Second Arab Architectural Fair for Graduation Projects held in the Institute of Fine Arts at Lebanon University, Beirut, Lebanon 2000. Project title: ***Let's Bridge the Gap: an urban utopia*** [work + live + play] in a highly congested site across the river Tigris in Baghdad.

Principle Investigator for ***Creative Recovery: Mapping Refugees' Memories of Home, as Heritage*** funded by the European Cultural Foundation, Courageous Citizens 2018. The project is in partnership with British Red Cross, Plymouth - Devon. Grand award: €10K, August 2018-October 2019.

Research supervision and examination:

- Sep 11 – Current PG supervision:**
- PhD supervisor [DoS]: **Arhitectura 1950 – 1989. Interstitial Spaces of Communist Romanian Architecture** by Ioana Popovici [expected completion November 2018].
 - PhD supervisor [DoS]: **Radical Rivers: Blue Spaces for the 21st Century** by Sally Sutton [expected completion December 2019].
 - PhD supervisor [DoS]: **Mapping The Spatial and Social Impact of Urban Displacement of refugees on the Formation of Public Spaces in Cities** (focusing on Amman, Jordan) by Nadeen Albitar [expected completion January 2020].

- PhD supervisor [2nd]: **Play Dynamics: participatory/ dynamic architecture as an instrument for social activism** by Alejandro Quinteros, Planetary Collegium [expected completion October 2019].
- PhD supervisor [2nd]: **Re-Imagine Your Town: Co created archives of community urban visions** by Becalelis Brodskis, 3D3 Centre for Doctoral Training [expected completion October 2019].
- PhD supervisor [3rd]: **The Impact of Nostalgia on Media Form: the Videogame** by James Sweeting, Transtechnology Research [expected completion 2020].
- PhD supervisor [2nd]: **What does it mean to do development differently?** by Maria Llanos del Corral, Transtechnology Research/Schumacher Node [expected completion April 2022].

Sep 11 – Current **PG Completions:**

- **In and out of memory: exploring the tension between remembering and forgetting when recalling 9/11, a traumatic event** by Anna Walker [completed PhD August 2017].
- **Post-structural and Post Colonial Critique of Utopian Ideas** by Richard Bower [completed PhD January 2015].
- **Participatory Design in Spatial Practice** by Alex Lorimer [completed ResM March 2016].
- **A Play between Interactive Architecture, Social Space and Participation** by Chrysa Petrou [completed MRes August 2013].
- **The Use of Technology and the Representation of Contemporary Architecture** by Jessica Westmacott [completed MRes August 2011].

PhD and MRes chairing and internal examination:

- **The (Not so) Intelligent House: User Perception in an Interactive Architectural Environment** by Alexander Četković [PhD Art & Media, September 2017].
- **Theroia: The Veneration of Icons via the Technoetic Process** by Katerina Karoussos [PhD Art & Media, June 2016].
- **Museum and Technology: aspects of multimediality and multimodality in the cultural assets field** by Simona Caraceni, Plymouth University [PhD Art & Media, September 2014].
- **Occupy London as an Integral Part of London's Urban Morphology** by Ben Taylor [MRes Architecture, September 2011].

Conferences, Reviews and Organisation:

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| June | 2018 | Co-organiser and chair of Q&A for <i>The Shroud Maker</i> , a performance for Refugee Week 2018, play by Ahmed Masoud. Plymouth <u>Barbican Theatre</u> . |
| March | 2018 | Speaker at the UK Alliance for Disaster Research Annual Conference , talk title: <i>Displacement and emplacement of spatial heritage</i> , hosted by the Cabot Institute at the University of Bristol – UK, 27-28 March 2018. |
| January | 2018 | Director of the Displacement Studies Research Network , launch event symposium: Human and Urban Displacement: From Crises to Creativity , title of talk: <i>Rudimentary design, architecture, and urban integration: Getting out of context and moving from 'for' to 'with' the displaced</i> , at the University of Plymouth's Research Festival 2018, hosted by the Arts Institute, the Responsible Entrepreneurship and Social Innovation Research Group within the Institute for Social, Political and Enterprise Research (iSPER), the Sustainable Earth Institute, and Research and Innovation. University of Plymouth – UK, 25-26 January 2018. |

- September 2017 **Co-Director and Chair of the DRHA 2017: Data Ache**, The 21st International Conference on Digital Research in the Humanities and Arts, hosted by the Arts Institute, University of Plymouth – UK 10-13 September 2017.
- August 2017 **Speaker at the Off the Lip 2017: Cognitive Innovation** Conference, led by CogNovo, University of Plymouth – UK 16-18 August 2017.
- October 2016 **Member of the Global Challenges Research Fund ESRC Peer Review College.**
- October 2016 **Reviewer for Footnote: Delft Architecture Theory Journal.**
- June 2015 12th AHRA Research Student Symposium, *Syncretic Architectures: new approaches between theory & practice*, School of Architecture, Design and Environment, University of Plymouth, Plymouth - UK 11-13 June 2015. **Symposium chair, member of the internal reviewing panel, main organiser and mentor for PhD students.**
- December 2014 **COGTALK**: An evening of talks organised for the Cognition Institute on the social and cultural construct of Architecture. An evening with artist Tim Knowles, academic and architect Dr. Sana Murrani and Dr. Mathew Emmett.
- July 2014 **Reviewer for Leonardo Reviews**: The International Society for the Arts, Sciences, and Technology. *Soft Estate* by Edward Chell (reviewed 2014), *Cartographies of Place: Navigating the Urban* by Michael Darroch and Janine Marchessault, and *Drawing Ambience: Alvin Boyarsky and the Architectural Association* by Igor Marjanovic and Jan Howard (reviewed 2016).
- August 2013 *Re-New: Digital Arts Festival - THE BIG PICTURE: the confluence of art, science and technology*, Copenhagen, Denmark 2013. **Invited reviewer on the subject of architecture and cognition.**
- August 2013 *Locative Media*, Edited by Katharine S. Willis and Regine Buschauer, Transcript Verlag, 2013. **Invited reviewer.**
- September 2011 Panel discussion at ISEA2011 Istanbul: *The Volatility and Stability of WorldMaking as Téchne*, Inter Society of Electronic Arts (ISEA2011) conference in Istanbul, September 14th-21st 2011. **Workshop panellist.**
- August 2011 **Reviewer for Routledge Architecture Section.**

Publications:

- MURRANI, S. [Accepted for publication - forthcoming 2019]. **'Urban Creativity through Displacement and Spatial Disruption'**, In: Michael E Leary-Owhin and John P McCarthy (eds), *The Routledge Handbook of Henri Lefebvre, The City and Urban Society*. London: Routledge.
- MURRANI, S. 2018. **'Estranged Space Appropriated'**, In: *de Campo, A., Hosale, MD., and Murrani, S. Worldmaking as Techné: Exploring Worlds of Participatory Art, Architecture, and Music*. Cambridge, Ontario: Riverside Architectural Press, pp. 296-319.
- MURRANI, S. 2016. **'Baghdad's thirdspace: between liminality, anti-structures and territorial mappings'**, *The Journal of Cultural Dynamics* 28 (2), 189-220.
- MURRANI, S. 2014. **'To Cognise a Liminal Reality: on constructing a spatial and social assemblage of peripheral sites and situations in England'**, In: *Architecture and Writing: ARCHTHEO '14 / Theory of Architecture Conference Proceeding Book*, 6th-8th of November 2014, Mimar Sinan Fine Arts University. DAKAM: Istanbul, 217-226.

- MURRANI, S. 2012. 'The Socio-Temporary in Architecture: Territories of Second-Order Cybernetics', *The International Journal of Art, Culture and Design Technologies* 2 (1), 44-56.

- MURRANI, S. 2011. *Unstable Territories of Representation: Architectural Experience and the Behaviour of Forms, Spaces and the Collective Dynamic Environment*. PhD thesis abstract published in *LEA – LABS: Leonardo Abstracts Service*, UK. Leonardo Online: <http://www.leoalmanac.org/unstable-territories-of-representation-by-sana-murrani/>

- MURRANI, S. 2011. 'Third Way Architecture: Between Cybernetics and Phenomenology', *Technoetic Arts: A Journal of Speculative Research* 8 (3), 267-281.

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