

Sana Murrani: Curriculum Vitae

Name: Sana Murrani
Date of birth: 1977 Baghdad, Iraq.
Nationality: British-Iraqi.
Languages: English and Arabic (fluent)

Current position and roles: **Associate Professor (Spatial Practice) and Associate Head of School for Graduate Affairs**, School of Art, Design and Architecture, Faculty of Arts and Humanities, University of Plymouth

- **PGR Coordinator for the School of Art, Design and Architecture**
- **School representative on the Arts and Humanities Doctoral College**
- **Research Masters [ResM] Art, Design and Architecture Programme Leader**
- **Teach a range of undergraduate and postgraduate modules. Previously, History and Theory of Architecture and Critical Context Subject Leader [throughout the School of Architecture]**
- **Founder of Displacement Studies Research Network:**
<https://www.plymouth.ac.uk/research/displacement-studies>

Qualifications:

- 2011 PhD in Architectural Theory, School of Art & Media, The Planetary Collegium, University of Plymouth. Thesis title: ***Unstable Territories of Representation: architectural experience and the behaviour of forms, spaces and the collective dynamic environment***. Thesis abstract selected by the peer review panel of Leonardo ABstracts Service and published in Leonardo Electronic Almanac (LEA), Leonardo's e-journal in 2011.
- 2011 Postgraduate Certificate in Academic Practice, University of Plymouth, UK. Fellow of the Higher Education Academy [FHEA].
- 2006 Certificate of Professional Development, General Teaching Associate's Course, University of Plymouth, UK.
- 2003 MSc Architecture (Distinction), College of Engineering, University of Baghdad, Iraq.
Thesis title: ***Architecture, Gene and Genetic Systems***. Theorising Baghdad's urban morphology and growth in an old part of the city.
- 2000 BSc Architecture, College of Engineering, University of Baghdad, Iraq.
Finalist project selected by a panel of Arab architects and academics to represent Baghdad School of Architecture for the Second Arab Architectural Fair for Graduation Projects held in the Institute of Fine Arts at Lebanon University, Beirut, Lebanon 2000.
Project title: ***Let's Bridge the Gap: an urban utopia*** [work + live + play] in a highly congested site across the river Tigris in Baghdad.

Principal Investigator for ***Creative Recovery: Mapping Refugees' Memories of Home, as Heritage*** funded by the European Cultural Foundation, Courageous Citizens 2018. The project is in partnership with British Red Cross, Plymouth - Devon. Grant award: €10K, August 2018-October 2019.

Research supervision and examination:

- Sep 11 – Current PG supervision:**
- PhD supervisor [DoS]: **Arhitectura 1950 – 1989. Interstitial Spaces of Communist Romanian Architecture** by Ioana Popovici [viva passed in November 2018].

- PhD supervisor [DoS]: **Radical Rivers: Blue Spaces for the 21st Century** by Sally Sutton [expected completion December 2019].
- PhD supervisor [2nd]: **Play Dynamics: participatory/ dynamic architecture as an instrument for social activism** by Alejandro Quinteros, Planetary Collegium [expected completion October 2019].
- PhD supervisor [2nd]: **Re-Imagine Your Town: Co created archives of community urban visions** by Becalelis Brodskis, 3D3 Centre for Doctoral Training [expected completion October 2019].

Sep 11 – Current **PG Completions:**

- **In and out of memory: exploring the tension between remembering and forgetting when recalling 9/11, a traumatic event** by Anna Walker [completed PhD August 2017].
- **Post-structural and Post Colonial Critique of Utopian Ideas** by Richard Bower [completed PhD January 2015].
- **Participatory Design in Spatial Practice** by Alex Lorimer [completed ResM March 2016].

PhD chairing and internal examination:

- **Space-Time Aesthetics in the Meta-Environment: A Cybersemiotic Analysis** by Claudia Ferreira Jacques de Moraes Cardoso [PhD Art and Media, July 2018]. Internal examination.
- **POST AFRICAN FUTURES: Decoloniality and Actional Methodologies in Art and Cultural Practices in African Cultures of Technology** by Tegan Bristow [PhD Art and Media, December 2017]. Chairing examination.
- **The (Not so) Intelligent House: User Perception in an Interactive Architectural Environment** by Alexander Četković [PhD Art & Media, September 2017]. Internal examination.
- **In Search Of The DomoNovus: Speculative Designs For The Computationally-Enhanced Domestic Environment** by Stavros Didakis [PhD Art & Media, August 2016]. Chairing examination.
- **Theroia: The Veneration of Icons via the Technoetic Process** by Katerina Karoussos [PhD Art & Media, June 2016]. Internal examination.
- **Museum and Technology: aspects of multimediality and multimodality in the cultural assets field** by Simona Caraceni, Plymouth University [PhD Art & Media, September 2014]. Internal examination.

Reviews and Organised Conferences:

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| December | 2018 | Advising Editor to Leonardo Reviews: The International Society for the Arts, Sciences, and Technology (MIT). |
| June | 2018 | Invited speaker at the Sustainable Earth Institute Annual Conference , talk title: Displacement, Disaster and Destruction, University of Plymouth – UK, 28 th – 29 th June 2018. |
| June | 2018 | Co-organiser and chair of Q&A for The Shroud Maker , a performance for Refugee Week 2018, play by Ahmed Masoud. Plymouth <u>Barbican Theatre</u> . |
| March | 2018 | Speaker at the UK Alliance for Disaster Research Annual Conference , talk title: <i>Displacement and emplacement of spatial heritage</i> , hosted by the Cabot Institute at the University of Bristol – UK, 27-28 March 2018. |
| January | 2018 | Director of the Displacement Studies Research Network , launch event symposium: Human and Urban Displacement: From Crises to Creativity , title of talk: <i>Rudimentary design, architecture, and urban integration: Getting out of context and moving from ‘for’ to ‘with’ the displaced</i> , at the University of Plymouth’s Research Festival 2018, hosted by the Arts |

Institute, the Responsible Entrepreneurship and Social Innovation Research Group within the Institute for Social, Political and Enterprise Research (iSPER), the Sustainable Earth Institute, and Research and Innovation. University of Plymouth – UK, 25-26 January 2018.

- September 2017 **Co-Director and Chair of the DRHA 2017: Data Ache**, The 21st International Conference on Digital Research in the Humanities and Arts, hosted by the Arts Institute, University of Plymouth – UK 10-13 September 2017.
- August 2017 **Speaker at the Off the Lip 2017: Cognitive Innovation** Conference, led by CogNovo, University of Plymouth – UK 16-18 August 2017.
- October 2016 **Member of the Global Challenges Research Fund ESRC Peer Review College.**
- October 2016 **Reviewer for Footnote: Delft Architecture Theory Journal.**
- June 2015 12th AHRA Research Student Symposium, *Syncretic Architectures: new approaches between theory & practice*, School of Architecture, Design and Environment, University of Plymouth, Plymouth - UK 11-13 June 2015. **Symposium chair, member of the internal reviewing panel, main organiser and mentor for PhD students.**
- December 2014 **COGTALK**: An evening of talks organised for the Cognition Institute on the social and cultural construct of Architecture. An evening with artist Tim Knowles, academic and architect Dr. Sana Murrani and Dr. Mathew Emmett.
- July 2014 **Reviewer for Leonardo Reviews**: The International Society for the Arts, Sciences, and Technology. *Soft Estate* by Edward Chell (reviewed 2014), *Cartographies of Place: Navigating the Urban* by Michael Darroch and Janine Marchessault, and *Drawing Ambience: Alvin Boyarsky and the Architectural Association* by Igor Marjanovic and Jan Howard (reviewed 2016).
- August 2013 *Re-New: Digital Arts Festival - THE BIG PICTURE: the confluence of art, science and technology*, Copenhagen, Denmark 2013. **Invited reviewer on the subject of architecture and cognition.**
- August 2013 *Locative Media*, Edited by Katharine S. Willis and Regine Buschauer, Transcript Verlag, 2013. **Invited reviewer.**
- September 2011 Panel discussion at ISEA2011 Istanbul: *The Volatility and Stability of WorldMaking as Téchne*, Inter Society of Electronic Arts (ISEA2011) conference in Istanbul, September 14th-21st 2011. **Workshop panellist.**
- August 2011 **Reviewer for Routledge Architecture Section.**

Publications:

- MURRANI, S. [Accepted for publication - forthcoming 2019/2020]. **'Contingency and Plasticity: The Dialectical Reconstruction of the Concept of Home in Displacement'**. *Journal of Culture and Psychology*.
- MURRANI, S. [Accepted for publication - forthcoming 2019]. **'Urban Creativity through Displacement and Spatial Disruption'**, In: Michael E Leary-Owhin and John P McCarthy (eds), *The Routledge Handbook of Henri Lefebvre, The City and Urban Society*. London: Routledge.

- HOSALE, MD., MURRANI, S. and DECAMPO, A. 2018. **'Introduction from the Editors' to *Worldmaking as Techné: Exploring Worlds of Participatory Art, Architecture, and Music***. Cambridge, Ontario: Riverside Architectural Press, pp. iv-xxvi.

- MURRANI, S. 2018. **'Estranged Space Appropriated'**, In: *Hosale, MD., Murrani, S. and de Campo, A. Worldmaking as Techné: Exploring Worlds of Participatory Art, Architecture, and Music*. Cambridge, Ontario: Riverside Architectural Press, pp. 296-319.

- MURRANI, S. 2016. **'Baghdad's thirdspace: between liminality, anti-structures and territorial mappings'**, *The Journal of Cultural Dynamics* 28 (2), 189-220.

- MURRANI, S. 2014. **'To Cognise a Liminal Reality: on constructing a spatial and social assemblage of peripheral sites and situations in England'**, In: *Architecture and Writing: ARCHTHEO '14 / Theory of Architecture Conference Proceeding Book*, 6th-8th of November 2014, Mimar Sinan Fine Arts University. DAKAM: Istanbul, 217-226.

- MURRANI, S. 2012. **'The Socio-Temporary in Architecture: Territories of Second-Order Cybernetics'**, *The International Journal of Art, Culture and Design Technologies* 2 (1), 44-56.

- MURRANI, S. 2011. ***Unstable Territories of Representation: Architectural Experience and the Behaviour of Forms, Spaces and the Collective Dynamic Environment***. PhD thesis abstract published in *LEA – LABS: Leonardo Abstracts Service*, UK. Leonardo Online: <http://www.leoalmanac.org/unstable-territories-of-representation-by-sana-murrani/>

- MURRANI, S. 2011. **'Third Way Architecture: Between Cybernetics and Phenomenology'**, *Technoetic Arts: A Journal of Speculative Research* 8 (3), 267-281.

- MURRANI, S. 2009. **'Instability and Incompleteness in Architecture'**, In: *Ascott, R., Bast, G., Fiel, W., Jahrmann, M. & Schnell, R. (eds.) New Realities: Being Syncretic*. Wien: Springer. 202-206.

- MURRANI, S. 2007. **'The Behaviour of Architectural Forms'**, *Technoetic Arts: A Journal of Speculative Research* 5 (3), 133-149.

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